



The Literary History of Saskatchewan

Volume 1 - From the Beginning to 1980

David Carpenter, ed.

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The rich history of a province's literature, in the essays of well-known writers from across the Canadian literary landscapes.

Saskatchewan's literary history is colourful and complex. It is also mature enough to deserve a critical investigation of its roots and origins, its salient features and its prominent players. This scholarly collection, conceptualized and compiled by well-known Saskatchewan novelist, essayist and scholar David Carpenter, examines the Saskatchewan literary scene, from its early Aboriginal storytellers on through the decades to the burgeoning 1970s.

The dozen essays, preceded by Carpenter's introduction, include such topics as: "Our New Storytellers: Cree Literature in Saskatchewan"; "The Literary Construction of Saskatchewan before 1905: Narratives of Trade, Rebellion and Settlement" and "The New Generation: The Seventies Remembered." Other essayists weigh in on special topics, including "Feral Muse, Angelic Muse –

The Poetry of Anne Szumigalski", "Playwriting in Saskatchewan"; and tribute pieces to John V. Hicks, R.D. Symons, Terrence Heath and Alex Karras. Contributing scholars include Kristina Fagan, Jenny Kerber, Susan Gingell, Ken Mitchell and Martin Winquist.

A valuable addition to any bibliophile's collection!

David Carpenter is the popular author of more than a dozen books including novels, short story collections, essays, hunting memoirs, a fishing guide and even a book of poetry. His books have won or been shortlisted for many national and regional writing awards. He taught for many years in the English Department at the University of Saskatchewan. He continues to live, and write, in Saskatoon.

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